



URBANJOY - BRINGING JOY TO URBAN SOCIETY

URBANJOY has developed the innovative and challenging sports- and playground equipment named WHISPERHILL.

The WHISPERHILL consists of two opposite parabolas in the form of half a dish and the size of a football goal. If you whisper in the focus of the parabola, the sound will be reflected to the opposite parabola. Here you can even hear a smallest whisper so clearly, as if you have headphones on! This is due to the property of the parabola: any sound from the focal point reflects in a straight line to the opposite parabola. This is why you can communicate over a distance of tens to hundreds of metres.

Against this parabolic wall a mound is raised covered with grass or EPDM-rubber. The WHISPERHILL invites you to communicate, wonder about physics, play football, climb and invites you to create your own game.



- exceptional play experience: educative acoustic play
- For boys, girls and adult
- soccer goal / climbing object: multi functional
- many possibilities for playing and giving way to own initiative
- remarkable form in the urban landscape
- unique artwork for the price of playground equipment
- sustainable production
- Ideal combination for closed soil projects

WHISPERHILL

The hill has a slope angle of preferably 30 °, a height of 6 foot and a diameter of 23 foot. At the tail end the hill has a slope of 20 ° The earthen mound is covered with big slabs grass mats.

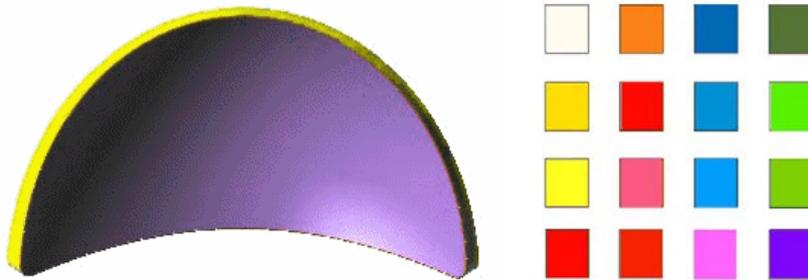
The WHISPERHILL can be fit in an existing situation, combined into an existing ramp or special designed within the landscape. Even as Landscape designer you can play with the WHISPERHILL.

CLOSED SOIL BALANCE

When setting up playgrounds and making safety surfaces often soil is left over. This soil is ideal to use for the WHISPERHILL and helps you for a closed balance of soil transport in each project.

COLOR VARIETY AND PHOTO LAMINATE

The surface and frame of the parabola is available in plain RAL-color or beautiful color combinations.



~ ~))) **OCTOPUS** (((~ ~

The WHISPERHILL executed in colourful EPDM-rubber or synthetic grass makes it the attractive place to be. A beauty for the eye.



SAFETY

The WHISPERHILL comply with EN 1176 en 1177 safety rules and is TÜV certified.

Safety should be a certainty by playground equipment and so is with the WHISPERHILL. The slight curve of the slope makes falling a game. In front of the parabolic wall safety surface can be applied. You can choose between rubber, shredded wood, safety grass or sand.

Sharp edges does not exist by the WHISPERHILL. In the design phase all needed attention has been given to it. In the phase of production en later on when the equipment is mounted, a clear instruction procedure will ensure the quality of safety.



ABOUT URBANJOY

The WHISPERHILL is designed by the artist and sculptor Jan Willem Wartena and has been the starting point from which URBANJOY is established. During a summer children's festival Fort4kids, artists were invited to design new playground equipment. The idea was that the current equipment was boring and with a lack of choice because a lot was disallowed due to safety measures.

During the festival the WHISPERHILL has been presented for the first time.

HOW DID YOU COM ACROSS THE IDEA? - Jan Willem Wartena

Actually I have looked at the park nearby, how it was used, by whom and who not and what I could contribute.

On each moment of the day you can see a different group. Very diverse and everyone on there own way. When the school get out you see children play, yell, cross with a bike and playing soccer.

When you take a closer look you see boys and girls each playing there own game. The same you see with adult, senior or people with a handicap. Soccer is mostly for tough boys and adult.

The other groups do not have much commitment with the play area.

And that was what I just want to achieve: A broader commitment from all age with the play environment.

Therefore the way to play in the area should not be prescribed in one direction.

A interesting play area invites to a imaginative play and give way to own initiative.

In the same time the area should meet the need for the most favorite sport- and play activities like climbing and soccer. With a multi functional play equipment more people will have commitment with the play area, but there has also to be some surprise, an educative aspect.

BUT YOU DON'T HAVE A WHISPERHILL YET?

That's right, I also wanted to do something with the distance and the aspect of the landscape. Not by putting a separate object in the field which makes it more filled, but by absorbing the landscape into the object. $1+1=3$ Free space has a important function in our crowded cities.

From the idea of experiencing space, distance and to bridge distance, distance between people and connecting people, I remembered Teylers Museum in Haarlem NL. As a little child I had wondered about a parabola with in the focal point a pocket watch which could be heard at the other side of the room. I found it attractive to share the astonishment and the educational, communicative aspect.

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